

Short Films, Documentaries & Ad-film/experimental, Music Videos and Animated Films

If you are submitting two or more films, they should be on separate DVD's, with separate press kit CD.

For official selection of the festival program, only one film from each film category for each film maker will be allowed under the Competitive and Non-Competitive Sections of the festivals.

#### DECLARATION

Participation in the FilmSaaz-2014 implies acceptance of the Rules and Regulations by filmmakers, producers and their representative(s)

#### SELECTION

All submitted films will be pre-screened and rated by an internal selection committee. This committee will make official selection for screening at festival.

Films selected for the FilmSaaz 2014 will be announced before the festival date on our website: [www.filmclub.amu.ac.in](http://www.filmclub.amu.ac.in)  
Filmmakers(Films) selected to participate will be notified prior to festival date(s).

#### PROGRAMMING

General scheduling and the timetabling of public screenings are entirely at the discretion of the Festival Management.

#### FESTIVAL CATEGORIES(COMPETITION) & AWARDS

##### SHORT FILM(20 MINS. MAX.) International/National

- Best Film
- Best Director
- Best Actor(Male)
- Best Actor(Female)
- Best Story
- Best Screenplay
- Best Cinematography

- Best Editing
- Best Sound Mixing

##### DOCUMENTARY (30 MINS. MAX.) International/National

- Best Documentary

##### ANIMATION( 10 MINS. MAX.) International /National

- Best Animation Film

##### MUSIC VIDEO (6 MINS. MAX.) International /National

- Best Music Video

##### AD FILM (2 MINS. MAX.) International /National

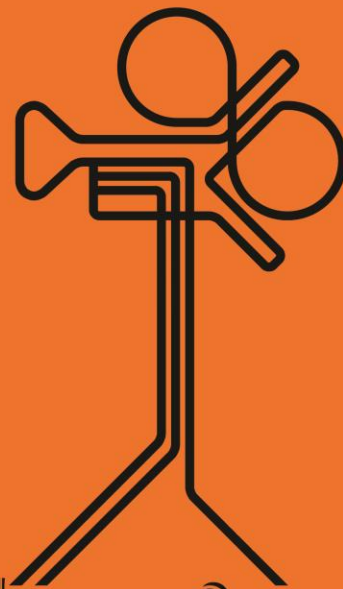
- Best Ad-Film

##### GUESTS/LIFE TIME MEMBERS AT FILMSAAZ(2008-2013)

- Nawazuddin Siddiqui [Theater Artist & Film Actor] (5 Mar, 2013)
- Adil Hussain [Theater Artist & Film Actor] (2 Feb, 2013)
- Pitobash Tripathy [Film Actor] (10 Apr, 2012)
- Nirmal Chander Dhandrigal [Director] (10 Apr, 2012)
- Anuj Kumar [Film Critic] (10 Apr, 2012)
- Dinesh Kumar Gupta [Film Maker] (10 Apr, 2012)
- Sudhir Mishra [Film Director] (10 Mar, 2011)
- Imtiaz Ali [Film Director] (7 Mar, 2010)
- Muzaffar Ali [Film Director] (2009)
- Tom Alter [Theater Artist & Film Actor] (30 Mar, 2008)

#### CONTACT US

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7<sup>th</sup> FilmSaaz 2014  
International Film Festival  
March 09<sup>th</sup> -12<sup>th</sup>



UNIVERSITY FILM CLUB  
ALIGARH MUSLIM UNIVERSITY, ALIGARH

## ALIGARH MUSLIM UNIVERSITY

Aligarh Muslim University (AMU) occupies a unique position amongst universities and institutions of higher learning in the country. It was established in 1920, and evolved out of the Mohammedan Anglo-Oriental College (MAO College) which was set up in 1877 by the great visionary and social reformer, Sir Syed Ahmad Khan. From its very inception, it has kept its door open to the members of all communities and from all corners of the country and the world. The Aligarh Muslim University is the realization of a vision which was broad, far-reaching and realistic.

In spite of the establishment of a numbers of universities and institutions of higher learning all over the country, this university has been maintaining its national and international character as an institution of excellence. It has more than 28,000, students, 1,342 teachers and some 5,610 non-teaching staff on its rolls. It is proudly Islamic and proudly Indian institution: a living symbol of composite culture of India and a bulwark of its secular principles.

## UNIVERSITY FILM CLUB

The University Film Club, Aligarh Muslim University, is one of the most vibrant & prominently celebrated club which was established by some enthusiastic faculty members back in 1974 with the aim to promote the cinematic culture among the university students and to encourage a milieu where 'poetry & prose in motion' becomes one of the great sources for their aesthetic and academic excellence. From Kanan Devi to Naseeruddin Shah, K A Abbas to Javed Akhtar, Shakil Badauni to Kaifi Azmi, and last but not the least, Anubhav Sinha and Ajay Jhingran, the list of AMU alumni, left their mark in the film fraternity in terms of direction, screenplay, lyrics, music, etc is endless.

The General Education centre is the nucleus of most of the extra-curricular activities and caters to the cultural environment. This centre organizes these activities through

its various clubs viz., the Film Club, the Drama Club, the Hindustani and western Music Club, the Literary Club and the Hobbies Workshop etc.

The club does not bask in the glory of the past but University Film Club also always strives to motivate the students towards the creative world of films by organizing Film Making Forums, Film Screenings, Film & technology workshops, Lectures, Debates, Quizzes, Group discussions and various other programmes.

#### OUR ALUMNI / AMBASSADORS:

- Begum Para (Actor)
- K.A. Ahmad Abbas (Writer/Director)
- Naseeruddin Shah (Actor)
- Talat Mehmood (Play back Singer)
- Nigar Sultana (Actor)
- Dalip Tahil (Actor)
- Kulbhusan Kharbanda (Actor)
- Javed Akhtar (Lyrics Writer)
- Saeed Jaffrey (Actor)
- Uma Devi (TUN TUN) (Actor)
- Anubhav Sinha (Director)
- Muzaffar Ali (Director)
- Surekha Sikri (Actor)
- Faraz Haider (Director)

## THE FILMSAAZ

FILMSAAZ is an International Film Festival of Short Films & Documentaries for Non-feature films, which is one of the largest multi disciplinary art & cultural festival in India dedicated to the exhibition of short films,documentaries, music, art & cultural advocacy panoramas.

First of its kind in India to be organized by a University. It was first held in 2008 in Aligarh Muslim University, organised by the University Film Club. This festival aims to promote and encourage an awareness, appreciation and understanding of the art of Indian cinema and to inspire cultural exchange through films and crave out the hidden talent and inspire an urge among the young filmmakers.

THE MISSION & OBJECTIVE of the FilmSaaz is to give short films, documentaries & other submission(s) an identity that differentiates this art form, from the conventional big screen. FilmSaaz showcases films that celebrate diverse cultures, aesthetic traditions, socio-political and relevant themes and other works that challenge and transcend expectations. Our particular interest is in films that deal with novel themes, cutting-edge technology and unusual visualization, traditional as well as those that dissent in form, technique or content from the mainstream.

Each year FilmSaaz receives hundreds of entries both, for Indian & World Premier. It exhibits more than 70 films made from around the world and India, specifically.

## SUBMISSION/RECEPTION DEADLINES

The submission deadlines for selection purposes, for the Festival's office to receive all required submission materials is 27.02.2014. The Festival is not obliged to view late entries.

## FESTIVAL DATES

Continuing the tradition, the 7th edition of the Filmsaaz (7th FilmSaaz-2014) which is organized by University Film Club, Aligarh Muslim University every year starting 2008, will be held from 09th-12th March, 2014 at the Kennedy Complex of the Aligarh Muslim University.

## FEE(S)

- The festival does not charge any submission fees.
- The festival does not pay any custom/ship-in fees.
- The festival does not pay any Insurance fees.It also does not obliged for any transit loss/ damage.

## ENTRY ACKNOWLEDGEMENTS

University Film Club will confirm the receipt of the submission materials by E-mail.

## NUMBER OF SUBMISSIONS

Independent and Student Film Makers may submit any number of films under the Festival's Film Categories like